

TOTTERMidi

the right thing for every accordion



Totter midi d.o.o.

Muljava 6

SI-1234 Mengeš

Slovenia

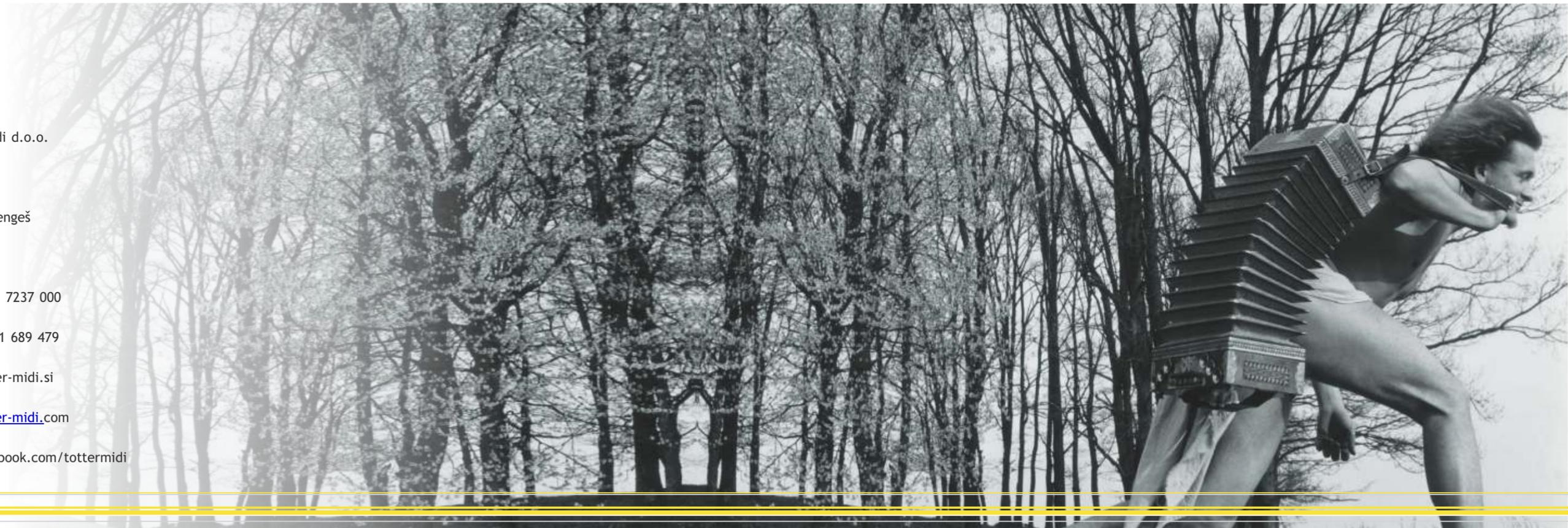
T + 386 1 7237 000

M + 386 41 689 479

info@totter-midi.si

www.totter-midi.com

www.facebook.com/tottermidi



TOTTERMidi



TOTTERMIDI

What is TOTTER MIDI interface

TOTTER MIDI system is a small, but very efficient specialised computer built in your accordion. Special sensors within the computer extract all the required information and send them on accordingly processed.

The interface enables the connection of the instrument (accordion) with all other devices able to read MIDI standard, being practically all modules, keyboards, sequencers, arrangers, synthesizers, ..., and indirectly even with computers.

And that is the essence of it all, giving really numerous new possibilities to the player of accordion with TOTTER MIDI interface at all kinds of music (entertaining music, Alpine music, classical music, jazz, pop...).

At live performance the accordion player can conjure up music of the whole group of musicians without previously prepared imitations (diskette, play-back). Of course TOTTER MIDI interface comes very handy at bigger musical casts, such as duo, trio, quartet, quintet, ..., in accordion band, ..., computer composing, ...

TOTTER MIDI is the only unique MIDI system, which is adapted and perfected for live playing.

Possibilities are endless- take advantage of them!

Suitable for everyone

TOTTER MIDI system is suitable for everyone, professional and hobby players as well, playing on any type of accordion: diatonic button accordion, piano accordion or chromatic button accordion. TOTTER MIDI interface covers a broad circle of users, from the youngest and up to the mature accordionists, who still play the accordion with all enthusiasm.

Practical and simple to use

TOTTER MIDI system can be used immediately. All settings can be adapted to your own wishes. Logical key arrangement and position of the custom menus on the control panel make a simple and fast usage during playing. Simple conceived direction is supported with evident user manual and professional schooling at buying.

Unique and patented

Be the solo Alpine quintet! The simplest way is with the TOTTER MIDI QUINTET® function. You do not need to be an expert for your music to sound completely professional. The idea is simple and completely original. Apart from the played chord on the accordion, the MIDI system plays one tone trumpet and one tone clarinet. That is the most important thing which makes you being heard as the Alpine quintet.

Guitar plays special role in rhythmic part, especially at Alpine music. With exclusive and patented function TOTTER MIDI GUITARIST® your music will be in rhythmic order settled and correct in tones. Possibilities of use are unlimited. It is suitable for all kinds of music.

Make an unforgettable music in full group: accordion, guitar, bass, clarinet, trumpet, tuba (baritone) and drums. With the unique and patented TOTTER MIDI QUINTET® and TOTTER MIDI GUITARIST® functions that is very easy.

It is pleasure, when everything is heard, as you wish!

Innovative dynamic

All models of the TOTTER MIDI interfaces are dynamic. That means that the volume of electronic instruments reacts on intensity of playing at acoustic accordion. Sensitivity and type of the dynamics can be selected for each track (instrument) separately.

Shedding of dynamics is indispensable for efficiently live playing. With unique function ACTIVE CHANGE® of instruments you can precisely imitate larger musical occupations with soloist (Alpine quintet, sinfonics orchestra with soloists, big band, brass band,...).

Presence of individual instruments is managed with intensity and manner of playing. At the same time you can set, to individual or to more instruments, graded toggling or federal shedding.

Fast, simple and effective!

Tradition

TOTTER MIDI is achievement of years of common and systematic work from topmost accordion players to electronic engineers. High-quality draft is the result of several years researches of family tradition in building accordions since 1924!

Different ways of application

- For live playing.
- At live playing you sound like a group of musicians.
- Incredible imitation of an Alpine quintet.
- Using sounds of all instruments.
- Playing with automatic accompaniment.
- Playing practical in silence- with headphones.
- Composing your own music with computer help (PC or MAC).

Service and advices

- Building and service in Slovenia and Europe.
- TOTTER MIDI systems corresponds to valid EU guidelines.
- For all our products and their components we assure you 2-years guarantee, advice and reliable service.
- Good technical advice is always welcome and at TOTTER MIDI you will certainly find it.
- You can test all our products live by yourself and you can persuade about their quality and practicability.

